



Republic of the Philippines
Department of Education
CARAGA REGION
SCHOOLS DIVISION OF SIARGAO



Office of the Schools Division Superintendent

July 11, 2025

DIVISION MEMORANDUM

NO. **07-210**, 2025

**2025 GAWAD TEODORA ALONZO SEVENTH (7TH) DIVISION
STORYBOOK WRITING COMPETITION**

To: Assistant Schools Division Superintendent
Functional Division Chiefs
Curriculum Implementation Division (CID) Personnel
School Governance and Operations Division (SGOD) Personnel
Office of the Schools Division Superintendent (OSDS) Personnel
Elementary and Secondary School Heads
Elementary and Secondary Teachers
All concerned
This Division

1. The Department of Education – Siargao, through the Curriculum Implementation Division (CID) and its Learning Resource Management Section (LRMS), is facilitating the conduct of activities related to the 7th Gawad Teodora Alonzo Division Storybook Writing Competition.
2. This activity aims to:
 - a. select and award the best storybooks originally developed by teachers for grades 1 to 6 levels;
 - b. appreciate the role of stories and illustrated storybooks as a tool in the development of reading and of learning curricular content standards;
 - c. harvest original stories that demonstrate learning competencies of the Matatag curriculum;
 - d. recognize the skills and talents of learners, classroom teachers, non-teaching personnel and education leaders in the production of storybooks for basic education; and
 - e. collect storybooks for uploading to the Regional Learning Resource Portal.
3. The participants of this activity are DepEd teachers, DepEd non-teaching personnel, private school teachers of basic education (full-time), and Grade 4 to 12 learners in any DepEd basic education school, with consent from legal guardians.
4. The guidelines and mechanics, required documents, and essential standards for this competition are enclosed in this memo:
 - Enclosure 1: Schedule of Activities
 - Enclosure 2: Categories open for GTA 2025
 - Enclosure 3: Entry Standards and Mechanics
 - Enclosure 4: Committees of the Competition



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DepEd Siargao



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Enclosure 5: Training Matrix

5. To expedite task completion, involved personnel may work on weekends if needed. Their output must be recorded in the IWAR. Those who work on Saturdays, Sundays, or holidays are entitled to either Compensatory Time Off (CTO) or Service Credits, based on relevant guidelines. Participants must submit a DTR and an accomplishment report after the activity.
6. For more information and inquiries, all concerned may contact **NENIEL E. DUMANJOG, EPS-LRMDS** at email neniel.dumanjog@deped.gov.ph or **CARLO BORRIS G. ORALIZA**, PDO II at email carloborris.oraliza@deped.gov.ph.
7. For immediate dissemination and guidance of all concerned.

MANUEL O. CABERTE

Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent

Encl: As stated

Reference: As stated

To be indicated in the Perpetual Index under the following subjects:

GTA 2025

STORYBOOK

COMPETITION

SGOD/nedumanjog

07/11/25



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Enclosure 1. Schedule of Activities

	Category 1 Chapter Books (CB) for Young Adults	Category 2 Comic Books	Category 3 Illustrated Storybooks for Kindergarten to Grade 6	Category 4 Lolay Storytelling Sessions	Category 5 Untold Kwentong Bayan Ko	Category 6 Stories for Young Readers by Young Writers
District Level						
District Orientation on the 2025 GTA Storybook Competition	July 14, 2025					
Writeshop and QA of Storybooks/Video Development						
Illustration of Storybooks						
Deadline for Submission of Storybook	July 21, 2025					
District Storybook Screening/Judging	July 23, 2025					
Division Level						
Deadline for Submission of Storybook	July 24, 2025					
Division Storybook Screening/Judging	July 25, 2025					
Recognition Rites and Reading Exhibit	July 30, 2025					
Quality Assurance and Refinement of the Division Storybook Winners	August 1-3, 2025					
Regional Level						
Submission of Manuscript to the Regional Level	August 5, 2025					
Judging at the Regional Level	August 7, 2025					
Deadline for Submission to National TWC						
Judging at the National Level						
Storybook Recognition Rites and Reading Exhibit						



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Enclosure 2. Categories open for GTA 2025

The following information were curated from the general guidelines and mechanics of the Gawad Teodora Alonso (GTA) 2025, subject to final approval, and will be published as a Department of Education Memorandum:

Categories Open for GTA 2025

- 1. Main Categories:** These categories are eligible for the Gawad Teodora Alonso and Gawad Fernando Amorsolo Honor Roll:

Categories	Description	Subcategories	Outputs	Qualifications
Chapter Books for Young Adults (YA)	A single narrative with minimal illustrations (at least two per chapter), combining elements of chapter books (transitional texts from storybooks to novels) and YA literature (teen-oriented resources)	Chapter Books for Grades 7 and 8	Illustrated transitional chapter book for Grades 7 and 8 readers; minimum of 10,000 words and at least four chapters.	Open to teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institution
		Chapter Books for Grades 9 and 10	Illustrated transitional chapter book for Grades 9 and 10 readers; minimum of 12,000 words and at least four chapters.	Option 1: one writer and one illustrator
		Illustrated YA Literature	Illustrated transitional chapter books for Grades 7 to 10 readers, addressing teen interests and themes; minimum of 10,000 words and at least four chapters	Option 2: one writer-illustrator
Comics for Young Adults	A single narrative told through sequential	DepEd Canon	Comics inspired by themes, characters,	Open to teaching and non-teaching personnel of



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	art (panels), with or without text (speech bubbles, captions, or sound effects)		settings, or plots from Ibong Adarna, Florante at Laura, Noli Me Tangere, and/or El Filibusterismo; minimum of 30 pages (6x9 layout)	the DepEd and full-time teachers of non-DepEd basic education institution
		Open Comics	Comics based on themes and interests relevant to teenage readers; minimum of 30 pages (6x9 layout)	Note: The illustrator will also serve as the writer for comics entries.

2. Seasonal Categories. These categories are subject to change every year, anchored on the needs, advocacies, and exhibition try-out for newer categories:

Categories	Description	Subcategories	Outputs	Qualifications
Illustrated Thematic Storybooks	Illustrated children's stories based on specific themes	Wordless Storybooks on Inclusion	Wordless storybooks for Kindergarten: 20, 28, or 36 pages (including cover), centered on themes of inclusion	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions The illustrator will also serve as the writer of the wordless storybook.
		Storybook on Gender and Development	Illustrated storybooks for Grades 1 to 3; 20, 28, or 36 pages (including cover), focused on Gender and Development themes.	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions
		Storybooks on Disaster Risk Reduction Management	Illustrated storybooks for Grades 4 to 6; 20, 28, or 36 pages (including cover),	



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			focused on Disaster Risk Reduction Management themes	Option 1: one writer and one illustrator Option 2: one writer-illustrator
		Storybooks on Local Tangibles	Illustrated children's stories for Grades 1 to 3; of 20, 28, or 36 pages, including cover pages, with themes of local tangibles, man-made, or natural	
Lolay Storytelling Sessions	Live and recorded storytelling videos with multimedia elements	Recorded Storytelling from Real-life Storytellers	Storytelling video using original or adapted stories from the GTA 2024 and 2025 editions	Individual or group storytellers who are members of the Parent-Teacher Association, not employed at the school
		Recorded Storytelling from Teachers		A team of teaching and non-teaching personnel of the Department of Education
		Live Storytelling	Live sessions utilizing the ReadEx Picks of GTA 2025 Categories 1, 2, or 3	All attendees of the Storybook Recognition Rites and Reading Exhibit, except the members of the National Technical Working Committee
Untold Kuwento Ng Bayan Ko	Non-competitive category dedicated to education leaders, focusing on familiar local narratives	Stories from Education Leaders	Story narratives for Grades 4 to 6, focusing on legends and folklore	Education leaders occupying third-level positions within the Department of Education system



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	from fresh perspectives			
	A category dedicated to lesser-known concepts and stories of Philippine communities	Stories of Untold Legends and Folklore	Lesser-known stories, legends, and folklore from the localities	Open to all teachers of DepEd and educational institutions, including retired teachers
Stories for Young Readers by Young Writers	A category for the young readers written by the young writers	Kuwentong Pambata ng mga Bata	A story narrative for elementary learners based on the themes of friendship and family	Grades 4 to 6 learners of DepEd and non-DepEd schools
		Kuwentong Pambata ng mga Bata	A story narrative for high school learners based on the themes of self-discovery and sense of community	Grades 7 to 12 learners of DepEd and non-DepEd schools
		Tulang Pambata ng mga Bata	A compilation of at least five poems on learners' experiences and perspectives	



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Enclosure 3. Entry Standards and Mechanics

Entry Standards and Mechanics

1. Writing and illustrating entries must be done outside official office hours.
2. All entries must be original, unpublished, and not submitted to other competitions.
3. Entries must not contain identifying information of the author, illustrator, layout artist, school, or affiliated institution.
4. Authenticity is a key requirement. Entries must be entirely **original**, without artificial intelligence-generated content, stock images or videos, or manipulated existing materials.
5. Adaptations or retellings of local stories are allowed, provided they are done respectfully and with cultural sensitivity.
6. All entries must be written in Filipino, except for the illustrated storybook category, which must be rendered in diglot/bilingual format. The diglot format shall use either (a) Filipino and Mother Tongue or (b) Filipino and English.
7. Each entry must be aligned with one or more competencies from the current basic education curriculum, as specified in the individual category guidelines.
8. Themes should reflect tradition, culture, environment, art, or local concepts, consistent with the overarching theme #KuwentoNgBayanKo.
9. Entries must comply with the DepEd Social Content Guidelines.
10. Stories must be self-contained and must not include processing questions or supplementary activities.
11. Writers are encouraged to follow the Ortograpiyang Pambansa (latest edition). For other stylistic rules, the Chicago Manual of Style, 17th edition, shall be the reference.

Shepherding Process

1. To further enhance the quality of submissions and provide meaningful mentorship to participants, GTA 2025 will implement a Shepherding Process at the regional level. This initiative will introduce external published authors and illustrators as "shepherds" to guide and mentor contest management personnel and participants while maintaining the integrity of the judging process.
2. Each of the 16 regions will have one designated Shepherd, whose name shall be endorsed to the NTWC for final approval.
3. Shepherds will not be employed in an administrative capacity but will serve as mentors and creative guides.
4. The Regional Technical Working Committee (RTWC), responsible for all administrative tasks related to the contest, will collaborate with their respective Shepherds to ensure the effectiveness of mentorship activities.
5. Shepherds will not be involved in the formal judging to maintain objectivity and fairness. However, they may recommend potential judges for the competition based on their industry experience.
6. Shepherds shall encourage originality and minimize reliance on AI-generated content.



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Enclosure 4. Committees of the Competition

Management Committee	
Schools Division Superintendent	MANUEL O. CABERTE
Assistant Schools Division Superintendent	ROEL T. DIAMANTE, PhD, CESE
CID – Chief	GEMNA G. POBE, PhD, EdD
Technical Working Group	
LR Supervisor	NENIEL E. DUMANJOG
PDO II	CARLO BORRIS G. ORALIZA
Screening Committee/Judges	
Category 1: Chapter Books (CB) for Young Adults	
Chairman	NENIEL E. DUMANJOG
Members	MARITES T. PENERA
	FERNANDO A. DONES, JR.
Category 2: Comic Books	
Chairman	REGGY C. ASUPRE
Members	CARLO BORRIS G. ORALIZA
	JHON ERIC A. JABINES
Category 3: Illustrated Storybooks for Kindergarten to Grade 6	
Chairman	LUZ SANDRA R. FERNANDEZ
Members	CARLO BORRIS G. ORALIZA
	NENIEL E. DUMANJOG
Category 4: Lolay Storytelling Sessions	
Chairman	MARITES T. PENERA
Members	RANDY A. RUDILA
	RELYN D. RAZA
Category 5: Untold Kwento Ng Bayan Ko	
Chairman	FERNANDO A. DONES, JR.
Members	FLORANGEL S. ARCADIO
	ELIAS G. BRINA
Category 6: Stories for Young Readers by	
Chairman	LUZ SANDRA R. FERNANDEZ
Members	RELYN D. RAZA
	LUZ SANDRA R. FERNANDEZ



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Enclosure 6. Training Matrix

Orientation on the 2025 GTA Storybook Competition (Online)

Date: **July 14, 2025**

Link: **<https://meet.google.com/thu-uhrn-ypo>**

No.	District	Schedule	Participants
1	Burgos	July 14, 2025	PSDSs, School Heads, Elementary and Secondary Teachers, Non-Teaching Personnel, and Private Schools
2	Dapa East		
3	Dapa West		
4	General Luna		
5	Numancia East		
6	Numancia West		
7	Pilar		
8	San Benito		
9	San Isidro		
10	Sapao		
11	Socorro East		
12	Socorro West		

Time	Activity	Person(s) Involved
1:30 – 1:40 PM	Opening Program	LRMS Focal
	- Prayer and National Anthem	Assigned Staff
	- Welcome Message	CID Chief
1:40 – 1:50 PM	Rationale and Objectives of the GTA Competition	LRMS EPS / Proponent
1:50 – 2:00 PM	Overview of the GTA 2025 Categories	LRMS EPS / TWG Member
2:00 – 2:15 PM	Guidelines and Evaluation Criteria	TWG / Validator
2:15 – 2:25 PM	Roles and Responsibilities of Participants	LRMS EPS / Secretariat
2:25 – 2:35 PM	Submission Process and Timelines	Secretariat / Technical Team
2:35 – 2:50 PM	Open Forum / Q&A	All Participants and Facilitators
2:50 – 3:00 PM	Synthesis, Final Reminders, and Closing Remarks	LRMS EPS / CID Chief



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Recognition Rites and Reading Exhibit

Date: TBA

Venue: TBA

Time	Particulars	Persons Involved
7:00 – 8:00 AM	Arrival and Registration of Participants	TWG, Secretariat, Awardees, Participants
8:00 – 8:30 AM	Opening Program National Anthem Prayer Welcome Remarks	All participants
8:30 – 9:00 AM	Inspirational Message	Schools Division Superintendent / ASDS
9:00 – 9:30 AM	Overview of the GTA Program and Exhibit Objectives	Neniel E. Dumanjog – EPS LR
9:30 – 10:30 AM	Ribbon Cutting & Opening of Reading Exhibit Booth Tour Photo Ops	SDS/ASDS, CID Chief, SGOD Chief, LR, School Heads, Judges
10:30 – 12:00 NN	Recognition Rites • Introduction of Winners • Awarding of Certificates and Tokens • Group Photo per Category	Division/School Officials, Awardees
12:00 – 1:00 PM	Lunch Break	All Participants
1:00 – 2:30 PM	Featured Performance by Winning Writer	Guest
2:30 – 3:30 PM	Testimonies from GTA Winners	Guest
3:30 – 4:00 PM	Closing Remarks and Acknowledgments	CID Chief / Program Management Team
4:00 PM	Departure	All Participants



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Enhancement and Finalization of the 7th GTA Storybooks Regional Entries

Date: August 1 – 3, 2025

Venue: TBA

TIME	PARTICULAR	RESOURCE PERSONS	PARTICIPANTS
Day 1: August 1, 2025			
8:00 a.m. – 9:00 a.m.	Opening Program/Registration a. Preliminaries - National Anthem - Opening Prayer - Division Hymn b. Overview/Rationale	Neniel E. Dumanjog EPS-LRMS	TWG Writers Illustrators
9:00 a.m. – 9:30 a.m.	HEALTH BREAK		
9:30 a.m. – 10:00 a.m.	Guidelines on the BLR Standards	Neniel E. Dumanjog EPS-LRMS	
10:00am – 12:00nn	Presentation and Critiquing of Division Winners on Category 1 with 3 sub-categories	Facilitator 1	Facilitator, Writers and Illustrators
12:00nn – 1:00pm	LUNCH BREAK		
1:00 p.m. – 5:00 p.m.	Presentation and Critiquing of Division Winners on Category 2 with 2 sub-categories Simultaneous Refinement Workshop of Category 1 Manuscript	Facilitator 2 Facilitator 1	Facilitators, Writers, and Illustrators
DAY 2 – August 2, 2025			
8:00 a.m. - 9:00 a.m.	Presentation and Critiquing of Division Winners on Category 3 with 4 sub-categories Simultaneous Refinement Workshop of Category 2 Manuscripts Simultaneous Finalization of Category 1 Manuscripts	Facilitator 3 Facilitator 2 Facilitator 1	Facilitators, Writers, and Illustrators
9:00 a.m. – 9:30 a.m.	HEALTH BREAK		



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9:00 a.m. - 12:00 p.m.	Presentation and Critiquing of Division Winners on Category 3 with 4 sub-categories Simultaneous Refinement Workshop of Category 2 Manuscripts Simultaneous Finalization of Category 1 Manuscripts	Facilitator 3 Facilitator 2 Facilitator 1	Facilitators, Writers, and Illustrators
12:00nn - 1:00pm	LUNCH BREAK		
1:00 p.m. - 5:00 p.m.	Presentation and Critiquing of Division Winners on Category 4 with 2 sub-categories Simultaneous Refinement Workshop of Category 3 Manuscripts Simultaneous Finalization of Category 2 Manuscripts	Facilitator 1 Facilitator 3 Facilitator 2	Facilitators, Writers, and Illustrators
DAY 3 – August 3, 2025			
8:00 a.m. - 9:00 a.m.	Presentation and Critiquing of Division Winners on Category 5 with 2 sub-categories Simultaneous Refinement Workshop of Category 4 Manuscripts Simultaneous Finalization of Category 3 Manuscripts	Facilitator 2 Facilitator 1 Facilitator 3	Facilitators, Writers, and Illustrators
9:00 a.m. - 9:30 a.m.	HEALTH BREAK		
9:30 a.m. - 12:00 nn.	Presentation and Critiquing of Division Winners on Category 6 with 3 sub-categories Simultaneous Refinement Workshop of Category 5 Manuscripts Simultaneous Finalization of Category 4 Manuscripts	Facilitator 3 Facilitator 2 Facilitator 1	Facilitators, Writers, and Illustrators



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12:00nn – 1:00pm	LUNCH BREAK		
1:00 p.m. - 3:00 p.m.	Workshop continuation	Writers, and Illustrators	Facilitators, Writers, and Illustrators
3:00pm – 3:30pm	HEALTH BREAK		
3:30pm – 4:30pm	Final Presentations	Writers and Illustrators	Facilitators, Writers, and Illustrators
4:30pm- 5:00pm	Closing Program		PMT, Facilitators, Writers, and Illustrators



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