

Department of Education caraga region

SCHOOLS DIVISION OF SIARGAO

Office of the Schools Division Superintendent

July 11, 2025

DIVISION MEMORANDUM

No. 7 - 21 s, 2025

2025 GAWAD TEODORA ALONZO SEVENTH (7TH) DIVISION STORYBOOK WRITING COMPETITION

To: Assistant Schools Division Superintendent
Functional Division Chiefs
Curriculum Implementation Division (CID) Personnel
School Governance and Operations Division (SGOD) Personnel
Office of the Schools Division Superintendent (OSDS) Personnel
Elementary and Secondary School Heads
Elementary and Secondary Teachers
All concerned
This Division

- 1. The Department of Education Siargao, through the Curriculum Implementation Division (CID) and its Learning Resource Management Section (LRMS), is facilitating the conduct of activities related to the 7th Gawad Teodora Alonzo Division Storybook Writing Competition.
- 2. This activity aims to:
 - a. select and award the best storybooks originally developed by teachers for grades 1 to 6 levels;
 - b. appreciate the role of stories and illustrated storybooks as a tool in the development of reading and of learning curricular content standards;
 - c. harvest original stories that demonstrate learning competencies of the Matatag curriculum:
 - d. recognize the skills and talents of learners, classroom teachers, nonteaching personnel and education leaders in the production of storybooks for basic education; and
 - e. collect storybooks for uploading to the Regional Learning Resource Portal.
- 3. The participants of this activity are DepEd teachers, DepEd non-teaching personnel, private school teachers of basic education (full-time), and Grade 4 to 12 learners in any DepEd basic education school, with consent from legal guardians.
- 4. The guidelines and mechanics, required documents, and essential standards for this competition are enclosed in this memo:

Enclosure 1: Schedule of Activities

Enclosure 2: Categories open for GTA 2025

Enclosure 3: Entry Standards and Mechanics

Enclosure 4: Committees of the Competition







Address: Brgy. Osmeña, Dapa, Surigao del Norte, 8417





Department of Education caraga region

SCHOOLS DIVISION OF SIARGAO

Enclosure 5: Training Matrix

- 5. To expedite task completion, involved personnel may work on weekends if needed. Their output must be recorded in the IWAR. Those who work on Saturdays, Sundays, or holidays are entitled to either Compensatory Time Off (CTO) or Service Credits, based on relevant guidelines. Participants must submit a DTR and an accomplishment report after the activity.
- 6. For more information and inquiries, all concerned may contact **NENIEL E. DUMANJOG, EPS-LRMDS** at email neniel.dumanjog@deped.gov.ph or **CARLO BORRIS G. ORALIZA**, PDO II at email carloborris.oraliza@deped.gov.ph.
- 7. For immediate dissemination and guidance of all concerned.

MANUEL O. CABERTE

Assistant Schools Division Superintendent
Officer-in-Charge
Office of the Schools Division Superintendent

Encl: As stated Reference: As stated

To be indicated in the <u>Perpetual Index</u> under the following subjects:

GTA 2025

STORYBOOK

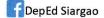
COMPETITION

SGOD/nedumanjog 07/11/25





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Department of Education

CARAGA REGION SCHOOLS DIVISION OF SIARGAO

Enclosure 1. Schedule of Activities

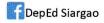
	Categor y 1 Chapter Books (CB) for Young Adults	Categor y 2 Comic Books	Category 3 Iliustrated Storybooks for Kindergart en to Grade 6	Category 4 Lolay Storytelli ng Sessions	Category 5 Untold Kwento Ng Bayan Ko	Category 6 Stories for Young Readers by Young Writers
District Level						
District Orientation on the 2025 GTA Storybook Competition			July	14, 2025		
Writeshop and QA of Storybooks/Video Development	-					
Illustration of Storybooks						
Deadline for Submission of Storybook			July	21, 2025		
District Storybook Screening/Judging	July 23, 2025					
Division Level						
Deadline for Submission of Storybook	July 24, 2025					
Division Storybook Screening/Judging			July	25, 2025		
Recognition Rites and Reading Exhibit			July	30, 2025		
Quality Assurance and Refinement of the Division Storybook Winners			Augus	st 1-3, 202	:5	*
Regional Level						
Submission of Manuscript to the Regional Level						
Judging at the Regional Level	August 7, 2025					
Deadline for Submission to National TWC						
Judging at the National Level						
Storybook Recognition Rites and Reading Exhibit						







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SCHOOLS DIVISION OF SIARGAO

Enclosure 2. Categories open for GTA 2025

The following information were curated from the general guidelines and mechanics of the Gawad Teodora Alonso (GTA) 2025, subject to final approval, and will be published as a Department of Education Memorandum:

Categories Open for GTA 2025

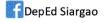
 Main Categories: These categories are eligible for the Gawad Teodora Alonso and Gawad Fernando Amorsolo Honor Roll:

Categories	Description	Subcategories	Outputs	Qualifications
	A single narrative with minimal illustrations (at least two per chapter),	Chapter Books for Grades 7 and 8	Illustrated transitional chapter book for Grades 7 and 8 readers; minimum of 10,000 words and at least four chapters.	Open to teaching and non-teaching personnel of the Department of Education and full-time
Chapter Books for Young Adults (YA)	combining elements of chapter books (transitional texts from storybooks to novels)	Chapter Books for Grades 9 and 10	Illustrated transitional chapter book for Grades 9 and 10 readers; minimum of 12,000 words and at least four chapters.	teachers of non-DepEd basic education institution Option 1: one writer and one
	and YA literature (teen- oriented resources)	Illustrated YA Literature	Illustrated transitional chapter books for Grades 7 to 10 readers, addressing teen interests and themes; minimum of 10,000 words and at least four chapters	illustrator Option 2: one writer- illustrator
Comics for Young Adults	A single narrative told through sequential	DepEd Canon	Comics inspired by themes, characters,	Open to teaching and non-teaching personnel of





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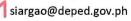
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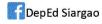




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Contact No.: 09190040217
Website: sdosiargao.com







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art (panels with or without tex (speech bubbles, captions, o sound effects)	t	settings, or plots from Ibong Adarna, Florante at Laura, Noli Me Tangere, and/or El Filibusterismo; minimum of 30 pages (6x9 layout)	the DepEd and full-time teachers of non-DepEd basic education institution
	Open Comics	Comics based on themes and interests relevant to teenage readers; minimum of 30 pages (6x9 layout)	Note: The illustrator will also serve as the writer for comics entries.

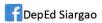
2. Seasonal Categories. These categories are subject to change every year, anchored on the needs, advocacies, and exhibition try-out for newer categories:

Categories	Description	Subcategories	Outputs	Qualifications
Illustrated Thematic Storybooks	Illustrated children's stories based on specific themes	Wordless Storybooks on Inclusion	Wordless storybooks for Kindergarten: 20, 28, or 36 pages (including cover), centered on themes of inclusion	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions The illustrator will also serve as the writer of the wordless storybook.
		Storybook on Gender and Development	Illustrated storybooks for Grades 1 to 3; 20, 28, or 36 pages (including cover), focused on Gender and Development themes.	Teaching and non-teaching personnel of the Department of Education and full-time teachers of
		Storybooks on Disaster Risk Reduction Management	Illustrated storybooks for Grades 4 to 6; 20, 28, or 36 pages (including cover),	non-DepEd basic education institutions





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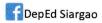
		Storybooks on Local Tangibles	focused on Disaster Risk Reduction Management themes Illustrated children's stories for Grades 1 to 3; of 20, 28, or 36 pages, including cover pages, with themes of local tangibles, man- made, or natural	Option 1: one writer and one illustrator Option 2: one writer- illustrator
		Recorded Storytelling from Real-life Storytellers	Storytelling video using original or adapted stories from the GTA 2024 and 2025	Individual or group storytellers who are members of the Parent-Teacher Association, not employed at the school
Lolay Storytelling Sessions	Live and recorded storytelling videos with multimedia	Recorded Storytelling from Teachers	editions	A team of teaching and non-teaching personnel of the Department of Education
	elements	Live Storytelling	Live sessions utilizing the ReadEx Picks of GTA 2025 Categories 1, 2, or 3	All attendees of the Storybook Recognition Rites and Reading Exhibit, except the members of the National Technical Working Committee
Untold Kuwento Ng Bayan Ko	Non- competitive category dedicated to education leaders, focusing on familiar local narratives	Stories from Education Leaders	Story narratives for Grades 4 to 6, focusing on legends and folklore	Education leaders occupying third-level positions within the Department of Education system







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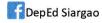
	from fresh perspectives A category dedicated to lesser- known concepts and stories of Philippine communities	Stories of Untold Legends and Folklore	Lesser-known stories, legends, and folklore from the localities	Open to all teachers of DepEd and educational institutions, including retired teachers
		Kuwentong Pambata ng mga Bata	A story narrative for elementary learners based on the themes of friendship and family	Grades 4 to 6 learners of DepEd and non-DepEd schools
Stories for Young Readers by Young Writers	A category for the young readers written by the young writers	Kuwentong Pambata ng mga Bata	A story narrative for high school learners based on the themes of self- discovery and sense of community	Grades 7 to 12 learners of DepEd and non-DepEd schools
		Tulang Pambata ng mga Bata	A compilation of at least five poems on learners' experiences and perspectives	







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Enclosure 3. Entry Standards and Mechanics

Entry Standards and Mechanics

- 1. Writing and illustrating entries must be done outside official office hours.
- All entries must be original, unpublished, and not submitted to other competitions.
- Entries must not contain identifying information of the author, illustrator, layout artist, school, or affiliated institution.
- Authenticity is a key requirement. Entries must be entirely original, without artificial intelligence-generated content, stock images or videos, or manipulated existing materials.
- Adaptations or retellings of local stories are allowed, provided they are done respectfully and with cultural sensitivity.
- 6. All entries must be written in Filipino, except for the illustrated storybook category, which must be rendered in diglot/bilingual format. The diglot format shall use either (a) Filipino and Mother Tongue or (b) Filipino and English.
- Each entry must be aligned with one or more competencies from the current basic education curriculum, as specified in the individual category guidelines.
- Themes should reflect tradition, culture, environment, art, or local concepts, consistent with the overarching theme #KuwentoNgBayanKo.
- 9. Entries must comply with the DepEd Social Content Guidelines.
- Stories must be self-contained and must not include processing questions or supplementary activities.
- 11. Writers are encouraged to follow the Ortograpiyang Pambansa (latest edition). For other stylistic rules, the Chicago Manual of Style, 17th edition, shall be the reference.

Shepherding Process

- To further enhance the quality of submissions and provide meaningful mentorship to participants, GTA 2025 will implement a Shepherding Process at the regional level. This initiative will introduce external published authors and illustrators as "shepherds" to guide and mentor contest management personnel and participants while maintaining the integrity of the judging process.
- Each of the 16 regions will have one designated Shepherd, whose name shall be endorsed to the NTWC for final approval.
- Shepherds will not be employed in an administrative capacity but will serve as mentors and creative guides.
- 4. The Regional Technical Working Committee (RTWC), responsible for all administrative tasks related to the contest, will collaborate with their respective Shepherds to ensure the effectiveness of mentorship activities.
- Shepherds will not be involved in the formal judging to maintain objectivity and fairness. However, they may recommend potential judges for the competition based on their industry experience.
- Shepherds shall encourage originality and minimize reliance on AI-generated content.







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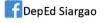
CARAGA REGION SCHOOLS DIVISION OF SIARGAO

Enclosure 4. Committees of the Competition

Management Committee	
Schools Division Superintendent	MANUEL O. CABERTE
Assistant Schools Division Superintendent	ROEL T. DIAMANTE, PhD, CESE
CID – Chief	GEMNA G. POBE, PhD, EdD
Technical Working Group	
LR Supervisor	NENIEL E. DUMANJOG
PDO II	CARLO BORRIS G. ORALIZA
Screening Committee/Judges	
Category 1: Chapter Books (CB) for Young Adults	
Chairman	NENIEL E. DUMANJOG
Members	MARITES T. PENERA
	FERNANDO A. DONES, JR.
Category 2: Comic Books	
Chairman	REGGY C. ASUPRE
Members	CARLO BORRIS G. ORALIZA
	JHON ERIC A. JABINES
Category 3: Illustrated Storybooks for Kindergarte	n to Grade 6
Chairman	LUZ SANDRA R. FERNANDEZ
Members	CARLO BORRIS G. ORALIZA
	NENIEL E. DUMANJOG
Category 4: Lolay Storytelling Sessions	
Chairman	MARITES T. PENERA
Members	RANDY A. RUDILA
	RELYN D. RAZA
Category 5: Untold Kwento Ng Bayan Ko	
Chairman	FERNANDO A. DONES, JR.
Members	FLORANGEL S. ARCADIO
	ELIAS G. BRINA
Category 6: Stories for Young Readers by	
Chairman	LUZ SANDRA R. FERNANDEZ
Members	RELYN D. RAZA
	LUZ SANDRA R. FERNANDEZ



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Enclosure 6. Training Matrix

Orientation on the 2025 GTA Storybook Competition (Online) Date: July 14, 2025

Link: https://meet.google.com/thu-uhrn-ypo

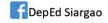
No.	District	Schedule	Participants
1	Burgos		
2	Dapa East		
3	Dapa West		
4	General Luna	1, 1	PSDSs, School
5	Numancia East		Heads, Elementary
6	Numancia West	July 14, 2025	and Secondary
7	Pilar	July 17, 2023	Teachers, Non-
8	San Benito		Teaching Personnel,
9	San Isidro		and Private Schools
10	Sapao		
11	Socorro East		
12	Socorro West		

Time	hetivity	Person(s) mvdiveh
1:30 - 1:40 PM	Opening Program	LRMS Focal
	- Prayer and National Anthem	Assigned Staff
	- Welcome Message	CID Chief
1:40 – 1:50 PM	Rationale and Objectives of the GTA Competition	LRMS EPS / Proponent
1:50 -	Overview of the GTA 2025	LRMS EPS / TWG
2:00 PM	Categories	Member
2:00 - 2:15 PM	Guidelines and Evaluation Criteria	TWG / Validator
2:15 -	Roles and Responsibilities of	LRMS EPS /
2:25 PM	Participants	Secretariat
2:25 - 2:35 PM	Submission Process and Timelines	Secretariat / Technical Team
2:35 - 2:50 PM	Open Forum / Q&A	All Participants and Facilitators
2:50 – 3:00 PM	Synthesis, Final Reminders, and Closing Remarks	LRMS EPS / CID Chief





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Recognition Rites and Reading Exhibit

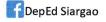
Date: TBA Venue: TBA

Time	Particulars	Persons Involved
7:00 – 8:00 AM	Arrival and Registration of Participants	TWG, Secretariat, Awardees, Participants
8:00 – 8:30 AM	Opening Program National Anthem Prayer Welcome Remarks	All participants
8:30 – 9:00 AM	Inspirational Message	Schools Division Superintendent / ASDS
9:00 – 9:30 AM	Overview of the GTA Program and Exhibit Objectives	Neniel E. Dumanjog – EPS LR
9:30 – 10:30 AM	Ribbon Cutting & Opening of Reading Exhibit Booth Tour Photo Ops	SDS/ASDS, CID Chief, SGOD Chief, LR, School Heads, Judges
10:30 - 12:00 NN	Recognition Rites • Introduction of Winners • Awarding of Certificates and Tokens • Group Photo per Category	Division/School Officials, Awardees
12:00 - 1:00 PM	Lunch Break	All Participants
1:00 – 2:30 PM	Featured Performance by Winning Writer	Guest
2:30 - 3:30 PM	Testimonies from GTA Winners	Guest
3:30 – 4:00 PM	Closing Remarks and Acknowledgments	CID Chief / Program Management Team
4:00 PM	Departure	All Participants





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Enhancement and Finalization of the 7th GTA Storybooks Regional Entries

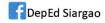
Date: August 1 – 3, 2025 Venue: TBA

TIME	PARTICULAR	RESOURCE PERSONS	PARTICIPANTS	
Day 1: Augus	st 1, 2025			
8:00 a.m. – 9:00 a.m.	Opening Program/Registration a. Preliminaries - National Anthem - Opening Prayer - Division Hymn b. Overview/Rationale	Neniel E. Dumanjog EPS-LRMS	TWG Writers Illustrators	
9:00 a.m. – 9:30 a.m.	HEA	ALTH BREAK		
9:30 a.m. – 10:00 a.m.	Guidelines on the BLR Standards	Neniel E. Dumanjog EPS-LRMS		
10:00am – 12:00nn	Presentation and Critiquing of Division Winners on Category 1 with 3 sub-categories	Facilitator 1	Facilitator, Writers and Illustrators	
12:00nn – 1:00pm	LU	NCH BREAK		
1:00 p.m. –	Presentation and Critiquing of Division Winners on Category 2 with 2 sub-categories	Facilitator 2	Facilitators, Writers, and	
5:00 p.m.	Simultaneous Refinement Workshop of Category 1 Manuscript	Facilitator 1	Illustrators	
DAY 2 - Aug				
	Presentation and Critiquing of Division Winners on Category 3 with 4 sub-categories	Facilitator 3		
8:00 a.m 9:00 a.m.	Simultaneous Refinement Workshop of Category 2 Manuscripts	Facilitator 2	Facilitators, Writers, and Illustrators	
	Simultaneous Finalization of Category 1 Manuscripts	Facilitator 1		
9:00 a.m 9:30 a.m.	HEALTH BREAK			





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9:00 a.m 12:00 p.m	Presentation and Critiquing of Division Winners on Category 3 with 4 sub-categories	Facilitator 3		
	Simultaneous Refinement Workshop of Category 2 Manuscripts	Facilitator 2	Facilitators, Writers, and Illustrators	
	Simultaneous Finalization of Category 1 Manuscripts	Facilitator 1		
12:00nn – 1:00pm	LUNCH BREAK			
1:00 p.m 5:00 p.m.	Presentation and Critiquing of Division Winners on Category 4 with 2 sub-categories	Facilitator 1		
	Simultaneous Refinement Workshop of Category 3 Manuscripts	Facilitator 3	Facilitators, Writers, and Illustrators	
	Simultaneous Finalization of Category 2 Manuscripts	Facilitator 2		
DAY 3 - Aug	ust 3, 2025		***************************************	
	Presentation and Critiquing of Division Winners on Category 5 with 2 sub-categories	Facilitator 2		
8:00 a.m 9:00 a.m.	Simultaneous Refinement Workshop of Category 4 Manuscripts	Facilitator 1	Facilitators, Writers, and Illustrators	
	Simultaneous Finalization of Category 3 Manuscripts	Facilitator 3		
9:00 a.m. – 9:30 a.m.	HEALTH BREAK			
9:30 a.m 12:00 nn.	Presentation and Critiquing of Division Winners on Category 6 with 3 sub-categories	Facilitator 3		
	Simultaneous Refinement Workshop of Category 5 Manuscripts	Facilitator 2	Facilitators, Writers, and Illustrators	
	Simultaneous Finalization of Category 4 Manuscripts	Facilitator 1		





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SCHOOLS DIVISION OF STANDAO					
12:00nn – 1:00pm	LUNCH BREAK				
1:00 p.m 3:00 p.m.	Workshop continuation	Writers, and Illustrators	Facilitators, Writers, and Illustrators		
3:00pm - 3:30pm	HEALTH BREAK				
3:30pm – 4:30pm	Final Presentations	Writers and Illustrators	Facilitators, Writers, and Illustrators		
4:30pm- 5:00pm	Closing Program		PMT, Facilitators, Writers, and Illustrators		





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