



Republic of the Philippines
Department of Education
CARAGA REGION
SCHOOLS DIVISION OF SIARGAO



DIVISION MEMORANDUM

No. 11-388, s. 2025

To: Asst. Schools Division Superintendent
CID and SGOD Chiefs
Public Schools District Supervisors
Public and Private Elementary and Secondary Principals, School Heads, and SICs
Others Concerned

CONDUCT OF DEPED SIARGAO EDUCATION FEST 2025

1. In celebration of the unity, resilience, and excellence of teaching and non-teaching personnel, the Schools Division of Siargao shall conduct the **DepEd Siargao Education Fest 2025** with the theme: ***"Surging with Excellence: A Tribute to the Strength of One DepEd Siargao."*** This activity aims to strengthen camaraderie, promote wellness, showcase talents, and recognize outstanding performance across the division. It also serves as a platform to highlight accomplishments and future directions through the State of the Division Address (SODA) of the Schools Division Superintendent.
2. The Education Fest 2025 shall be held on **December 10-11, 2025** at the **Dapa Municipal Gymnasium**.
3. **All public and private teaching and non-teaching personnel** of the Schools Division of Siargao shall participate in the two-day activity. Districts are expected to ensure full attendance and assign representatives for the various contests.
4. The celebration shall include the following events:
 - a. Opening Program
 - b. Launching of DepEd Siargao Document Tracking System (DTS)
 - c. Yell Contest
 - d. Mass Dance Competition
 - e. Climate Change Summit cum National Climate Change Consciousness Month Celebration
 - f. Folk Dance Competition
 - g. Quartet Singing Competition
 - h. Hip-Hop Dance Showdown
 - i. Awarding of Outstanding DepEd Siargao Personnel (Bayud sa Kadaugan Awards 2025)
 - j. Acknowledgement and Mass Oathtaking Ceremony
 - k. Awarding and Re-awarding Ceremony for Regional and National Awardees
 - l. Service Award
 - m. State of the Division Address (SODA)
 - n. Kabulig Awards
 - o. Raffle
5. Expenses relative to this activity shall be charged against Division MOOE, Partnership Fund, donations, sponsorships, and other allowable sources subject to existing accounting and auditing rules and regulations.



Address: Km. 3, Brgy. Osmeña, Dapa, Surigao del Norte, 8417

Contact No.: 09456150269

Website: sdosiargao.com

siargao@deped.gov.ph

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6. All participants shall strictly observe safety, orderliness, and cleanliness throughout the duration of the activity. First-aid and emergency response teams shall be established by the concerned committees.
7. This Memorandum includes the following enclosures:
 - a. List of committees
 - b. Detailed guidelines and contest mechanics
 - c. General Directives
 - d. Parts of the Program
8. Wide and immediate dissemination of this memorandum is desired.

MANUEL O. CABERTE
Schools Division Superintendent

Encl/s: As stated

Reference/s: None

To be indicated in Perpetual Index under the following subjects

EDUCATION FEST

BAYUD SA KADAUGAN AWARDS

SODA

SGOD/RCAsupre
11/26/2025

Enclosure No. 1 to Division Memorandum No. _____, s. 2025



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Enclosure No. 1 to Division Memorandum No. _____, s. 2025

LIST OF TECHNICAL WORKING GROUP

NO.	NAME		POSITION	STATION
OVER-ALL MANAGEMENT COMMITTEE				
1	Chairperson	Manuel O. Caberte	SDS	SDO-OSDS
2	Vice Chairpersons	Roel T. Diamante, PhD	ASDS	SDO-OSDS
3		Harem L. Taruc, PhD	SGOD Chief	SDO-SGOD
4		Gemna G. Pobe, EdD, DPA	CID Chief	SDO-CID
COORDINATION AND PREPARATION COMMITTEE				
5	Chairperson	Reggy C. Asupre	SEPS	SDO-SGOD
6	Vice Chairperson	Catherine B. Landao	EPSp II	SDO-SGOD
LETTER INVITATION, SOLICITATION, AND DISTRIBUTION COMMITTEE				
7	Chairperson	Catherine B. Landao	EPSp II	SDO-SGOD
8	Vice Chairperson	Malou S. Omosay	AO V	SDO-OSDS
9	Member/s	Dewanie S. Pontivedra	COS-DRR	SDO-SGOD
10		Jerlie Belmart Sulapas		SDO-SGOD
ATTENDANCE COMMITTEE				
11	Chairperson	Gemeniano T. Gemparo	PDO II	SDO-SGOD
12	Vice Chairperson	Dewanie S. Pontivedra	COS-DRR	SDO-SGOD
13		Mary Erika C. Quino	COS-Sports	SDO-SGOD
MEDIA AND CREATIVE PRODUCTION COMMITTEE (Logo, Design, Script, AVP, PPT, Promotional Video, and Video Animation)				
14	Chairperson	Kem E. Abuton, Jr.	P III	Union ES
15	Vice Chairperson	Charls Aster E. Ortojan	MT I	Dapa NHS
16	Member/s	Dexter L. Consigna	HT II	Uguing NMHS
17		Reycelle E. Agatep	AO IV	OSDS
18		Carlo Borris G. Oraliza	PDO II	SDO-CID
19		Harold Anjoben C. Espinile	MT I	Dapa CES
20		Lauris Marx N. Congreso	T II	SNSHS
RESEARCH, CONTENT, AND DATA GATHERING COMMITTEE				
21	Chairperson	Reiner S. Oraliza	SEPS	SDO-SGOD
22	Vice Chairperson	Isagani B. Calidguid	PO III	SDO-SGOD
PROGRAM INVITATION AND LAYOUT COMMITTEE				
23	Chairperson	June Mark P. Solloso	MT I	Cancohay ES
24	Vice Chairperson	Reycelle E. Agatep	AO - IV	SDO-OSDS
25		Kevin Kyle E. Abuton	AO II	Sta. Cruz ES
AWARDING, PLAQUES, AND CERTIFICATES COMMITTEE				
26	Chairperson	Harem L. Taruc, PhD	SGOD Chief	SDO-SGOD
27	Vice Chairperson	Rochell M. Boncaros	AO IV	SDO-OSDS
28	Member/s	Luz Sandra R. Fernandez	EPS	SDO-CID



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29		Neniel E. Dumanjog	EPS	SDO-CID
30		Ferosana D. Tesiorna	SEPS	SDO-SGOD
31		Reiner S. Oraliza	SEPS	SDO-SGOD
PUBLICATION COMMITTEE				
32	Editor-in-Chief	Lorenze A. Quinaso	T III	Dapa NHS
33	Associate	Camille M. Congreso	T II	SNSHS
34	Layout	Justine Loyd C. Golo	T I	Dapa NHS
35	Writer	Irish Marie Gocela	HT I	Abad Santos ES
PHOTO, VIDEO, DRONE COVERAGE COMMITTEE				
	Chairperson	John Eric A. Jabines	ITO	SDO-OSDS
	Vice Chairperson	Francis Albert C. Golo	AO - IV	SDO-OSDS
	Member/s	June Orkhein Nohara	JO	SDO-OSDS
		Christine Joy C. Dulguime	PDO I	SDO-SGOD
		Clint Jones G. Libay	Admin Asst I	SDO-OSDS
		Norsaima G. Pangcatan	AO II	SDO-OSDS
DECORATION AND RESTORATION COMMITTEE				
	Chairperson	Virginchita A. Gorgonio	SP IV	Dapa NHS
	Vice-Chairpersons	Jerome D. Dingding		Dapa NHS
		Kareen A. Taganahan		Dapa NHS
	Members	Jorey A. Lisondra		Dapa NHS
		Ma. Christina Uy		Dapa NHS
		Lorna F. Minglana		Dapa NHS
		Ryan R. Banaybanay		Dapa NHS
		Bernard D. Delgado		Dapa NHS
		Miller M. Yamson, Jr		Dapa NHS
		Irene G. Gubaton		Dapa NHS
		Mariecar L. Sulapas		Dapa NHS
		Jophen Leo B. Morales		Dapa NHS
		Israeli D. Beto		Dapa NHS
		Nilo A. Alce		Dapa NHS
		David Solana		Dapa NHS
		Mark D. Buit		Dapa NHS
		Christoper S. Donoso		Dapa NHS
		Jayson E. Argota		Dapa NHS
LIGHTS AND SOUND COMMITTEE				
	Chairperson	Mateo P. Intano, Jr	P I	Sta. Fe ES
	Vice Chairperson	Harold Anjoben C. Espinile	MT I	Dapa CES
RAFFLE DRAW COMMITTEE				
	Chairperson	Reggy C. Asupre	SEPS	SDO-SGOD
	Vice Chairperson	Catherine B. Landao	EPSP II	SDO-SGOD
	Electronic Tambulo Custodian	Reycelle E. Agatep	AO IV	SDO-OSDS



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		Mary Erika C. Quiño	COS-Sports	SDO-SGOD
		Melisa Mae D. Japson	COS-SBFP	SDO-SGOD
LEI, USHERING, AND FOOD COMMITTEE				
	Chairperson	Julieta E. Sapuras	MT II	Dapa NHS
	Vice Chairperson	Reyelle E. Agatep	AO IV	SDO-OSDS
	Member/s	Cherel Estrella	ADAS II	SDO-OSDS
		Shalami Diadula	ADA VI	SDO-OSDS
		Girley Jane P. Cavite	AO II	SDO-OSDS
		Judy Ann B. Marcos	ADA VI	SDO-OSDS
		Dexah Marie S. Pontivedra	ADA VI	SDO-OSDS
		Ailaine Grace Omas-as	COS-Provident	SDO-OSDS
BILLETING QUARTERS AND ACCOMMODATION COMMITTEE				
	Chairperson	Leah G. Mones	PSDS	SDO-CID
	Vice Chairperson	Regemie A. Alburo	PSDS	SDO-CID
	Member/s	Virginchita A. Gorgonio	SP IV	Dapa NHS
		Rex Mardy C. Labe	SP III	SNSHS
		Alda G. Minorca	SP IV	DENMS
		Grenel C. Capillanes	SP II	Osmeña ES
		Shin Mark J. Engroba	SP II	Dapa CES
HEALTH AND WELLNESS COMMITTEE				
	Chairperson	Pilarita S. Pomoy	Nurse II	SDO-SGOD
	Member/s	Haidy T. Arciga	Nurse II	SDO-SGOD
		Juvy C. Arreza	Nurse II	SDO-SGOD
		Rosennette E. Libay	Nurse II	SDO-SGOD
		Jerlyn B. Gopico	Nurse II	SDO-SGOD
		Babie Grace G. Joaquinio	Nurse II	SDO-SGOD
		Jonathan Tayapad	Nurse II	SDO-SGOD
		Joe Pete Tiu	Nurse II	SDO-SGOD
		Carl Christian T. Tan	Nurse II	SDO-SGOD
EVALUATION AND FEEDBACK COMMITTEE				
	Chairperson	Aquino D. Garcia	SEPS	SDO-SGOD
	Vice Chairperson	Louwyn E. Gubaton	EPSP II	SDO-SGOD
PARADE AND PEACE AND ORDER COMMITTEE				
	Chairperson	Rolando S. Sapuras	PSDS	SDO-CID
	Vice Chairperson	Joseph D. Solana	PSDS	SDO-CID
VENUE, OPERATIONS SUPPORT, AND ORDERLINESS COMMITTEE				
	Chairperson	Malou S. Omosay	AO V	SDO-OSDS
	Vice Chairperson	Francisco Albert C. Golo	AO IV	SDO-OSDS
	Member/s	Daniel C. Anasco	JO	SDO-OSDS
		Rodel C. Tokong	JO	SDO-OSDS
		Aljie Sinday	JO	SDO-OSDS



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		Aljie Sinday	JO	SDO-OSDS
		Jerlie Belmart Sulapas	Admin Aide IV	SDO-SGOD
		Lea H. Esparrago	JO	SDO-OSDS
SUPPLIES COMMITTEE				
	Chairperson	Francisco Albert C. Golo	AO IV	SDO-OSDS
	Member/s	Daniel C. Anasco	JO	SDO-OSDS
		Rodel C. Tokong	JO	SDO-OSDS
		Aljie Sinday	JO	SDO-OSDS
		Jerlie Belmart Sulapas	Admin Aide IV	SDO-SGOD
		Lea H. Esparrago	JO	SDO-OSDS
PROGRAM PERFORMANCES COMMITTEE (Preliminaries, Opening Salvo, Intermissions, DLC, and Mr. and Ms. Education Fest)				
	Chairperson	Aquino D. Garcia	SEPS	SDO-SGOD
	Vice Chairperson	Francis Joe Y. Espanto	T III	Dapa NHS
	Member/s	Francis Al C. Esparrago		Dapa NHS
		Mary Joy R. Paulinio		Dapa NHS
CONTEST AND TABULATION COMMITTEE (Yell, Mr. and Ms. Education Fest 2025, Mass Dance, and Talent Showcase)				
	Chairperson	Isagani B. Calidguid	PO III	SDO-SGOD
	Vice Chairperson	Lowela B. Espanto	EPSP II	SDO-SGOD
	Member/s	Engr. Dave Betita	COS-Engineering	SDO-SGOD
		Christopher Levin B. Peña	COS-SBFP	SDO-OSDS
DIRECTORS				
	Event Director	Reggy C. Asupre	SEPS	SDO-SGOD
	Program Director	Kem E. Abuton	P III	Union ES
	Floor Directors	Jorey A. Lisondra	T II	Dapa NHS
		June Mark P. Solloso	MT I	Cancohoy ES
		Ma. Lynda A. Sajol	T II	Dapa NHS
	Technical Director	Dexter L. Consigna	HT II	Uguing NMHS
	LED Wall Director	Lauris Marx N. Congreso	T II	SNSHS
	Sound Director	Harold Anjoben C. Espinile	MT I	Dapa CES
MASTERS OF CEREMONIES				
	Opening Program	June Mark P. Solloso	MT I	Cancohoy ES
	Talent Showcase	Kem E. Abuton	P III	Union ES
	Bayud sa Kadaugan Awards	Joanne Marie L. Gencianos	T III	Consolacion NHS
		Jayson E. Argota	T III	Union ES
	SODA	Charls Aster E. Ortojan	MT I	Dapa NHS
	Raffle Draw	Rendy D. Guma	AO II	SDO-OSDS
		Kelly Darryl B. Solis	T I	Numancia CES



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Enclosure No. 2 to Division Memorandum No. _____, s. 2025

CONTEST GUIDELINES

YELL CONTEST	
Participants	All teaching and non-teaching personnel of each delegation are required to participate in the Yell Contest.
Performance Duration	Each delegation shall be given a maximum of two (2) minutes to perform. Timing will start at the first audible sound or visible movement.
Performance Components	The presentation must include yells, chants, rhythmic claps, or movements that promote energy, unity, and team spirit.
Prohibited Content	The use of offensive, political, vulgar, or discriminatory words, gestures, or expressions is strictly prohibited. Violations may result in disqualification or point deductions.
Props and Instruments	Teams may use safe props or instruments (e.g., drums, flags, pompoms) that do not obstruct the performance area or cause distraction.
Prohibited Props	The use of backdrops, flammable materials, sharp objects, and live animals as props are strictly prohibited.
Choreography and Formations	Groups may incorporate simple movements or formations to strengthen their yell presentation as long as they remain safe and manageable.

Criteria	Description	Percentage
Creativity and Originality	Uniqueness of chants, message, and style of presentation.	30%
Synchronization and Coordination	Precision and unity of voice, rhythm, and movement.	25%
Energy, Spirit, and Audience Impact	Enthusiasm, confidence, and the ability to excite and engage the audience.	20%
Clarity and Message	Audibility, diction, and relevance of the yell's message to DepEd's goals or theme.	15%
Costume and Visual Appeal	Uniformity, neatness, and creativity of costumes or props.	10%
TOTAL		100%

MR. AND MS. EDUCATION FEST 2025

Participants	Each delegation shall field one (1) male and one (1) female representative for the search for Mr. and Ms. Education Fest 2025.
Eligibility	Participants must be teaching or non-teaching personnel of the Schools Division of Siargao.
Segments of the Competition	Self-Introduction and Ramp Segment
Self-Introduction	• Must include name, delegation, and a short positive message. • No political, offensive, or discriminatory statements.



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Ramp Segment	• Candidates will showcase confidence, attitude, and personality on stage. • No props or costume changes allowed.
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Criteria	Description	Percentage
Self-Introduction	• Clarity and delivery • Personality and confidence • Content and message • Stage presence	40%
Ramp Segment	• Confidence and projection • Poise and stage control • Rhythm and timing • Overall impact and personality	40%
Beauty / Physical Appeal	• Neatness and grooming • Natural charm and appeal • Overall presentation • Stage-ready appearance	20%
TOTAL		100%

MASS DANCE COMPETITION

Participants	Each delegation may consist of minimum of 50 and maximum of 100 members composed of teaching and non-teaching personnel.
Performance Guidelines	• The presentation should reflect the theme of unity, teamwork, and celebration in line with the spirit of Education Fest 2025. • Each delegation shall be given a minimum of 3 minutes and a maximum of 8 minutes to perform. Timing starts at the first audible sound or visible movement. • The choreography must feature synchronized movements and highlight the group's coordination, creativity, and overall stage presence. • Musical accompaniment must be clean, wholesome, and appropriate for a DepEd event. Any vulgar, offensive, or inappropriate material is strictly prohibited. • Wearable and non-wearable props are allowed, provided they are safe and manageable. However, backdrops, flammable materials, and live animals are strictly prohibited. • All groups must submit their MP3 music file to the Contest Committee one day before the competition. Late submissions may affect participation.

Criteria	Description	Percentage
Choreography and Creativity	Originality, variety of movements, and overall design of the routine.	30%



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Synchronization and Coordination	Precision, timing, and unity of movements among performers.	25%
Energy, Projection, and Stage Presence	Enthusiasm, confidence, and engagement throughout the performance.	20%
Costume and Visual Appeal	Appropriateness, uniformity, and contribution to the overall visual impact.	10%
Overall Impact	General impression, audience appeal, and adherence to theme.	15%
TOTAL		100%

FOLK DANCE COMPETITION

Participants	Each delegation shall be composed of 5 pairs.
Performance Guidelines	- The dance must be based on Philippine folk traditions (rural, tribal, or regional dances). - Performance duration should be 3 to 5 minutes only. - Recorded music or live accompaniment is allowed. - Props and costumes must complement the chosen folk dance and should be safe for indoor performance. - Dangerous stunts, fire, or sharp props are strictly prohibited. - Performers must maintain decency and cultural respect throughout the presentation.

Criteria	Percentage
Choreography and Creativity	30%
Mastery and Execution	25%
Costume and Props	15%
Stage Presence and Expression	15%
Overall Impact	15%
Total	100%

QUARTET (VOCAL GROUP) COMPETITION

Participants	- Each delegation may send one (1) quartet group (4 members). - Open to all teaching and non-teaching personnel. - Use of instruments (guitar, keyboard, etc.) is optional but must be handled by the members themselves.
Performance Guidelines	- Each group will perform one (1) song of their choice — inspirational, OPM, or any meaningful piece suitable for the occasion. - Performance time: 3 to 5 minutes. - Minus-one (backing track) may be used; no lead vocals allowed in the track. - Attire should be modest and performance-appropriate. - Lip-syncing or pre-recorded singing is not allowed.



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Criteria	Percentage
Vocal Quality and Harmony	35%
Musicality and Interpretation	25%
Stage Presence and Showmanship	15%
Diction and Clarity	10%
Overall Impact	15%
Total	100%

HIP-HOP DANCE COMPETITION

Participants	• Each delegation may send one (1) group entry. • Each group must consist of 10–15 members, all teaching or non-teaching personnel.
Performance Guidelines	• Performance time: 3 to 6 minutes maximum. • Music must be pre-recorded and submitted to the committee before the performance. • Movements must be appropriate and respectful (no vulgar gestures, lyrics, or costumes). • Simple stunts, pyramids, and acrobatics allowed; dangerous stunts are strictly prohibited. • Props are optional but should not interfere with other performances.

Criteria	Percentage
Choreography and Creativity	30%
Synchronization and Execution	25%
Energy and Stage Presence	20%
Costume and Theme	10%
Overall Impact	15%
Total	100%



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Enclosure No. 3 to Division Memorandum No. _____, s. 2025

GENERAL DIRECTIVES

Day 1: December 10, 2025 (Opening Program and Talent Showcase)	
Attire (Parade, Morning, and Afternoon Event)	Delegation shirt design paired with white pants and white rubber shoes
Parade	- Each delegation must have a muse and an escort - Each delegation will prepare a sash with the name of their respective delegation.
Lunch	Respective Billeting Quarters of the Delegation
Talent Showcase	The contest will start after lunch at 1:00 PM.
Dinner	Respective Billeting Quarters of the Delegation
Day 2: December 11, 2025 (Awarding and SODA 2025)	
Attire (Morning Awarding)	- Barong Tagalog and Filipiniana Gown for Awardees of Bayud sa Kadaugan - Best Sunday's Dress for other awardees and non-awardees
Lunch	Respective billeting quarters of the delegation
SODA 2025 (3: 00 PM Attire)	Long Gown/Corporate Attire
	Division Office Black and White
	Bursan Yellow
	Dapa Orange
	Numancia Red
	General Luna Pink
	Pilar Purple
	Sapao Maroon
	San Isidro Blue
	Socorro Green
Dinner	With special awards: Best Dressed (Male & Female) Star of the Night (Male & Female) Fashion Icon Award (Male, Female, and LGBTQIA+)
	Per Delegation:
	- Packed Dinner - Strictly observe the No Plastic Policy - Each delegation shall assign a committee responsible for waste management.
	- Each participant can only win once. - If the winner is not present when called, another name will be drawn.
Raffle Draw	There will be two sets of major prizes: One (1) set will be drawn for all participants, sponsored by SDO Siargao.



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	• One (1) set will be drawn per delegation, sponsored by the respective Local Government Units. Note: The major prizes will vary depending on what each LGU provides.
Disco	



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Enclosure No. 4 to Division Memorandum No. _____, s. 2025

PARTS OF THE PROGRAM

PART I – OPENING PARADE

December 10, 2025 | 8:00 AM

Assembly Area: Dapa Municipal Gymnasium

Sequence of the Parade:

1. PNP
2. Dapa NHS DLC
3. Division Office Personnel
4. BurSan Delegation
5. Dapa Delegation
6. Siargao Science NHS DLC
7. General Luna Delegation
8. Numancia Delegation
9. SIIT DLC
10. Pilar Delegation
11. Sapao Delegation
12. San Nicolas School DLC
13. San Isidro Delegation
14. Socorro Delegation

PART II – OPENING PROGRAM

December 10, 2025 | 9:00 AM-12:00 PM

Venue: Dapa Municipal Gymnasium

National Anthem
Prayer
Siargao Hymn
Caraga March

Dapa CES Chorale
Dapa CES Chorale
Dapa CES Chorale
Dapa CES Chorale

Opening Salvo

Dapa NHS

Acknowledgment of Guests and
Participants
(Yell Contest per Delegation)

Harem L. Taruc, PhD
SGOD Chief

Words of Welcome

Roel T. Diamante, PhD
Assistant Schools Division Superintendent

Launching of DepEd Siargao
Document Tracking System (DTS)

Message

Manuel O. Caberte
Schools Division Superintendent



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Contest Proper

Introduction of the Board of Judges

Isagani B. Calidguid
Planning Officer III

Reading of Criteria for Judging

Chairman of the Board of Judges

Awarding of Plaques to the Board of Judges

Mr. and Ms. Education Week

Mass Dance Competition

DRRM Orientation

Catherine B. Landao
Education Program Specialist II

Announcement of Winners

Lunch

PART III – TALENT SHOWCASE

December 10, 2025 | 1:00 PM-5:00 PM

Venue: Dapa Municipal Gymnasium

Nationalistic Song
Prayer

AVP
AVP

Acknowledgment of Guests and Participants

Gemna G. Pobe, EdD, DPA
CID Chief

Message

Manuel O. Caberte
Schools Division Superintendent

Introduction of the Board of Judges

Isagani B. Calidguid
Planning Officer III

Awarding of Plaques to the Board of Judges

Reading of Criteria for Judging

Chairman of the Board of Judges

Contest Proper

1. Folkdance
2. Quartet
3. Hip-hop

Announcement of Winners



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PART IV – BAYUD SA KADAUGAN AWARDS

December 11, 2025 | 8:00 AM-12:00 PM

Venue: Dapa Municipal Gymnasium

National Anthem
Prayer
Siargao Hymn
Caraga March

GLNHS
GLNHS
GLNHS
GLNHS

Words of Welcome

Roel T. Diamante, PhD
Assistant Schools Division Superintendent

Rationale (AVP)

Message

Manuel O. Caberte
Schools Division Superintendent

Recognition Rites of Bayud sa
Kadaugan Awards

Acknowledgement and
Mass Oathtaking Ceremony
(January 2025 – Present)

1. CES Eligible
2. CESWE Passer
3. NASH Qualifiers for School Principal I
4. Newly Promoted DepEd Personnel
5. Newly Appointed DepEd Personnel

Awarding and Re-awarding Ceremony
for Regional and National Awardees

Service Award (30 Years and Above)

Lunch



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PART V – SODA 2025

December 11, 2025 | 3:00 PM-11:00 PM

Venue: Dapa Municipal Gymnasium

National Anthem
Prayer
Siargao Hymn
Caraga March

Dapa NHS
Dapa NHS
Dapa NHS
Dapa NHS

Opening Salvo

Socorro Delegation

Welcome Message

Hon. Elizabeth T. Matugas

Mayor - Municipality of Dapa

Roel T. Diamante, PhD

Assistant Schools Division Superintendent

AVP

State of the Division Address (SODA)

Manuel O. Caberte

Schools Division Superintendent

Intermission - Caraga Region
Teachers' Got Talent Grand Champion

Joemar B. Lubapis – T III

Romeo E. Llano – T III

Luz Vee J. Dacera – T III

Lileth Q. Juanite – HT III

(Socorro Delegation)

Messages

HON. ROBERT LYNDON Z. BARBERS

Governor, Province of Surigao del Norte

HON. EDDIE D. GOKIANGKEE, JR.

Vice-Governor, Province of Surigao del Norte

HON. FRANCISCO LALO T. MATUGAS

1st District Representative, Province of Surigao del Norte

HON. SERGIO C. DAGOOC

Representative, APEC Partylist

Intermission

Talent Showcase – Quartet Grand Champion

Kabulig Awards

Awarding of Partners

Manuel O. Caberte

Schools Division Superintendent

Photo Opportunity
Dinner
RAFFLE DRAW!
Dance Dance