



Republic of the Philippines
Department of Education
CARAGA REGION
SCHOOLS DIVISION OF SIARGAO



Division Memorandum

No. **01-024** s. 2026

TO: Assistant Schools Division Superintendent
CID Chief, SGOD Chief & Section Heads
Education Program Supervisors
Public Schools District Supervisors
Public and Private Elementary and Secondary School Heads
This Division

2026 NATIONAL ARTS MONTH CELEBRATION

1. The Province of Surigao del Norte Culture and the Arts in cooperation with the three Division Offices will celebrate the 2026 National Arts Month on February 23, 2026 at 8:00 AM at the Provincial Convention Center, Capitol, Surigao City with the theme: **"Ani ng Sining: Katotohanan at Giting"**.
2. The celebration typically features exhibitions, performances, workshops and competitions across different arts discipline like music, dance, theatre, visual arts and literature that promote and appreciate the country's rich artistic heritage.
3. Anent to this, the Division of Siargao will participate in the different arts competition which will be represented by the following secondary schools:

Contest Event	Name of the School	School Principal
1. Contemporary Dance	Gen. Luna NHS	Jonathan Gubantes
2. Likhawitan	Siargao National Science HS	Rex Mardy Labe
3. Pinta Karadjaw	Dapa NHS	Virginchita A. Gorgonio

4. Official List of Participants and the Guidelines and Mechanics are hereto attached for your guidance.
5. Moreover, all elementary and secondary schools are encouraged to hold National Arts Month within the competencies/strands in MAPEH or SPA during Fridays or weekends to maintain focused productive learning environment ensuring that all students prioritize academic responsibilities (Time-on-Task Policy).
6. Transportation, accommodation and meals of the participants shall be charged against School MOOE/SEF/PTA Funds subject to the usual accounting and auditing rules and procedures.



Address: Brgy. Osmeña, Dapa, Surigao del Norte, 8417

Contact No.: 09190040217

Website: sdosiargao.com

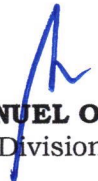
siargao@deped.gov.ph





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7. Immediate dissemination of this memorandum is desired and strict compliance is expected.


MANUEL O. CABERTE
Schools Division Superintendent

Encls. List of participants/Guidelines and mechanics

Reference: letter from the province

To be indicated in the **PERPETUAL INDEX** under the following subjects:

ACTIVITIES PROGRAMS

CID/ebg


01/23/2026




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 DepEd Siargao



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Enclosure No. 1

OFFICIAL LIST OF PARTICIPANTS FOR THE 2026 NATIONAL ARTS' MONTH
CELEBRATION

Name of Participants	Position
1.Manuel O. Caberte	Schools Division Superintendent
2.Roel T. Diamante	Asst. Schools Division Superintendent
3.Gemna G. Pobe, EdD, DPA	CID Chief
4.Harem L. Taruc, PhD	SGOD Chief
5.Elias G. Brina	EPS, MAPEH
CONTEMPORARY DANCE	Gen. Luna NHS
1.Ralph O. Orapa	Dancer
2.Christian C. Esparrago	Dancer
3.Markjun F. Nogalo	Dancer
4. Justen S. Sollo	Dancer
5. Rose Mea M. Bangit	Dancer
6.Charlotte B. Nogalo	Dancer
7.April B. Forcadilla	Dancer
8.Krizta Marie E. Dingding	Dancer
9.Abbie S. Nogalo	Dancer
10. Aliyah S. Gardon	Dancer
11.Aiza A. Crisologo	Teacher- coach
12. Karen G. Mantilla	Teacher- coach
LIKHAWITAN	Siargao National Science High School
1.Grishia Mae Andales Sajol	Vocalist
2.Shelemiah Asher A. Arreza	Instrumentalist
3.Julia Therese R. Reyes	Songwriter
4. Kristi Venna C. Arlan	Teacher- Coach
PINTA KARADJAW	Dapa National High School
1.April Migullas	Student Contestant
2.Felipe Sulapas	Teacher- coach

CONTEMPORARY DANCE COMPETITION

Guidelines & Mechanics

1. The competition is on February 23, 2026, 8:00 AM, at the Surigao Provincial Convention Center.
2. The competition is open to Junior and Senior High School students from the Schools Division of Surigao del Norte, Surigao City, and Siargao Island.
3. Only one (1) entry per division shall be allowed.
4. Each competing group must consist of a minimum of six (6) and a maximum of ten (10) dancers.
5. The competition shall feature contemporary dance integrating elements of modern, ballet, jazz, and improvisation, emphasizing freedom of movement, fluidity, spatial awareness, emotional expression, and creative interpretation.
6. All performances must be inspired by and aligned with the National Arts Month 2026 theme, **“Ani ng Sining: Katotohanan at Giting.”**
7. Performances should depict narratives of truth, courage, resilience, and integrity through culture-based concepts. Interpretations may draw from history, identity, lived experiences, or contemporary realities.
8. Each performance must have a minimum duration of three (3) minutes and a maximum of five (5) minutes.
9. All routines must be original choreographic works presented in contemporary dance form.
10. Music, movements, and overall presentation must be suitable for public performance.
11. Costumes must be decent and appropriate to the concept or theme of the dance. Nudity, indecent attire, obscene choreography, gestures, and movements are strictly prohibited.
12. The use of stage sets or large props such as risers, backdrops, tables, or similar structures is not allowed.
13. Dangerous or hazardous choreography is strictly prohibited. Lifting beyond second level and tossing dancers into the air are strictly prohibited.

14. The use of the following are not allowed:

- Live animals
- Real weapons or fighting armor, including but not limited to swords, knives, guns, arrows, and spears, is prohibited.
- Any form of liquid, including water, oil, blood, or similar substances, is prohibited.
- Fire, candles, pyrotechnics, confetti, or glitter is strictly prohibited.
- Breaking or shattering of glass, pottery, or similar objects is not allowed.
- Audio-visual presentations, LED screens, or projected visuals.

15. Any violation of the competition mechanics may result in 20 points deduction from the total score or disqualification, at the discretion of the organizers.

16. The decision of the Board of Judges shall be final and unappealable.

17. The organizers reserve the right to interpret, amend, or modify these mechanics to ensure the smooth and orderly conduct of the competition.

Performances shall be judged based on the following criteria:

Choreography / Composition	----- 30%
Performance (Expression, synchronization, stage presence)--	30%
Technique	----- 20%
Overall Impact	----- 20%
Total	----- 100%

Prizes:

1 st Prize	----- ₱18,000.00
2 nd Prize	----- ₱15,600.00
3 rd Prize	----- ₱10,000.00



LIKHAWITAN 2026
(Original Composition and Singing Competition)

Guidelines and Mechanics

1. The contest will be held on February 23, 2026, at 8:00 AM, at the Provincial Convention Center, Capitol Road, Surigao City.
2. This contest is open to Junior and Senior High School students of the Schools Divisions Office of Surigao City, Surigao del Norte and Siargao Island.
3. This provincial competition will be done in – person by one (1) vocalist, instrumentalist and songwriter.
4. Contestants may use recorded accompaniment and may use musical instruments. Live accompaniment is allowed but limited to one guitar and /or piano and/or beatbox only. All musical accompaniments must be original and must not be taken from or derived from existing songs. Violation of this rule will result in 10 points deduction from the total score.
5. The song must not exceed five (5) minutes inclusive of intro and outro. It must not have been used in previous competition, commissioned by the third party or have been commercially released.
6. The genre could be any of the following: pop, jazz, ballad, classical, or RNB.
7. The composition should be aligned with the theme **“*ANI ng SINING: Katotohanan at Giting*”**. The piece must be submitted to the PGO – Culture and the Arts for the hard copy in triplicate and the soft copy via email at bayaysurigaonon@gmail.com on or before February 18, 2026, for pre-judging. Once submitted, no revisions of the lyrics shall be allowed. Failure to submit on the specified date and any violation of this rule shall automatically result in a ten (10)-point deduction from the total score.





Republic of the Philippines
Caraga Region XIII

PGO - CULTURE AND THE ARTS

PROVINCE OF SURIGAO DEL NORTE

Provincial Capitol, Surigao City

Email Address: bayaysurigaonon@gmail.com

Office Landline Telephone Number (086)827-8747

8. The mention of political parties, political personalities, or any identifiable political slogans is strictly prohibited. Any violation of this rule shall result in disqualification.

9. All entries shall be submitted as property of the Culture and the Arts Office, and the winning pieces shall be used for Surigao Culture promotional purposes.

10. Decision of the Board of Judges is final and irrevocable.

CRITERIA FOR JUDGING

Song Structure and Composition	----- 30%
Interpretation	----- 30%
Lyrics	----- 20%
Music and Melody	----- 20%
TOTAL	----- 100%

PRIZES

1 st Prize	----- ₱8,000.00 + Certificate
2 nd Prize	----- ₱6,000.00 + Certificate
3 rd Prize	----- ₱4,000.00 + Certificate



LIDERATONG: RESPONSABLE. LIG-ON. SINSERO. MAY BARUGANAN.

RSB

PINTA KARADJAW COMPETITION

(On the Spot Painting Competition)

Guidelines & Mechanics

1. The competition is on February 23, 2026, 8:00 AM, at the Surigao Provincial Convention Center.
2. The competition is open to Junior and Senior High School students from the Schools Division of Surigao del Norte, Surigao City, and Siargao Island.
3. Three (3) entry per division shall be allowed.
4. All entries must interpret or depict the theme ***“ANI ng SINING: Katotohanan at Giting”***
5. No distinguishing mark (logo, advertisement, brand, political figure/context, religious, etc.) shall appear on the painting.
6. All designs must be original and appropriate for public viewing.
7. All artworks must be done only on the spot and must be completed within the allotted time of four (4) hours.
8. Entry artwork must have and a brief description written on a short bond paper.
9. Attached a card tag containing: Artist (Names, address, and contact information), Title of Artwork, Price and Year Created.
10. Participants must work independently.
11. No stencils, pre-drawn patterns, or digital aids are allowed.
12. Participants must bring their own material. Easel (Standee) will be provided by the organizers.
13. In submitting an entry, the participants represent and warrants that the entry is his/her own work and individual expression. All entries must be original works. Entries which are copies of existing works in terms of composition will be disqualified even if they are

rendered in different style, color scheme, or if other elements have been added. Otherwise, it shall automatically be disqualified.

15. Any violation of the competition mechanics may result in 10 points deduction from the total score or disqualification, at the discretion of the organizers.

16. The decision of the Board of Judges shall be final and unappealable.

17. All submitted entries shall become property of the Provincial Government of Surigao – Culture and the Arts Office, with the right to use it for exhibits, general publications, promotions, and other official purposes, with due acknowledgement to the respective artists

Performances shall be judged based on the following criteria:

Relevance to the theme	----- 30%
Visual Impact	----- 30%
Originality/Creativity	----- 20 %
Technique/Craftsmanship	----- 20%
Total	----- 100%

Prizes

1 st Prize	----- ₱8,000.00 + Certificate
2 nd Prize	----- ₱6,000.00 + Certificate
3 rd Prize	----- ₱4,000.00 + Certificate
Consolation Prize	----- ₱1,000.00 + Certificate



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22 January 2026

MANUEL O. CABERTE

Schools Division Superintendent

Division of Siargao

Dapa, Surigao del Norte

Attention: **DR. ELIAS G. BRENA**
MAPEH Supervisor

*What is your
role in this
activity?*

Dear Sir;

The Provincial Government, in celebration of National Arts Month 2026, cordially invites you to attend the program on 23 February 2026, at 8:00 AM at the Provincial Convention Center, Capitol, Surigao City.

This national celebration is in partnership with the National Commission for Culture and the Arts (NCCA) with the theme "**Ani ng Sining: Katotohanan at Giting**" which emphasizes that creative arts of a nation springs forth from its people's spirit and passion.

We would be honored by your presence to this meaningful cultural event. Thank you.

Yours truly,


JOLLY JOYCE C. TIBAY
Officer – In – Charge

Noted by;


ROBERT LYNDON S. BARBERS
Governor



LIDERATONG: RESPONSABLE. LIG-ON. SINSERO. MAY BARUGANAN.

RS